

**MODERNISM AND MARKET FANTASY: BRITISH  
FICTIONS OF CAPITAL, 1910-1939**

**Alissa Rahe Primmer**

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He is also interested in toyism, on which he published articles and translations. This paper looks at the models for housing these films propose and the strategies they use to sell the public on their radical, industrial design. Biography Pollyanna Rhee is Andrew W. A closer inspection of this historical catalogue reveals photographs not of an exclusively functional, historic nature but instead works of significant artistic, and modernist, merit.

Their poem, now one of two standard orderings for the Japanese syllabary. Lee M.