

**TRADITIONAL MUSIC IN COASTAL LOUISIANA: THE
1934 LOMAX RECORDINGS**

Christina Rickerd

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Traditional Music in Coastal Louisiana: The Lomax Recordings. by. Joshua Clegg Caffery. Foreword by barry Jean Ancelet. baton rouge: louisiana state.

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John and Alan Lomax in Louisiana, - Home

Title Traditional Music in Coastal Louisiana: The Lomax Recordings. Author Joshua Clegg Caffery. Publisher Louisiana State University Press. Format.

LSU Press :: Books - Traditional Music in Coastal Louisiana

Folklorist Joshua Clegg Caffery's inaugural book, Traditional Music in Coastal Louisiana: The Lomax Recordings (), is the latest.

Related books: [Two Gallant Sons of Devon: A Tale of the Days of Queen Bess](#), [Guide to Owning a Birman Cat](#), [Die Finanzierung des Ersten Weltkrieges und Hyperinflation 1914 - 1923 \(German Edition\)](#), [Gigabit-capable Passive Optical Networks](#), [Maladie coronaire \(La\) \(French Edition\)](#), [Die besten 5 Stand Lautsprecher \(German Edition\)](#).

In the field, Alan incessantly demanded the best of everyone, including. Past studies of Cajun music have focused primarily on its stylistic elements, as well as on historical and socio-cultural issues related to its evolution Broven ; Savoy ; Ancelet ; Ancelet

For the field worker, it was deeply satisfying to witness the pride and pleasure. Efforts at teaching European French to Cajun children will result in a dilution of the Cajun culture. The music was made by a trio of singers and rhythm-makers.

This volume will appeal to Cajun music aficionados, vernacular music scholars, and as an analogue of the song published by Creighton and Labelle as "Parti pour un voyage"⁶² this song was also sung for the Lomaxes, with slight variation, by Julien Hoffpauir.