

**BACH TO BRAHMS: ESSAYS ON MUSICAL DESIGN AND
STRUCTURE (122) (EASTMAN STUDIES IN MUSIC)**

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His grand compositions make one dream of the mountains of the Alps, where one finds forests, glaciers, the burning sun, cascades, and chasms. I was an alternate in the Hudson Valley Philharmonic.

If E10 is heard as an ending, then it will be followed by potential beginning B1. Both Leonard Meyer and Gjerdingen describe scriptlike schemas in their work. Perhaps the cognitive implications of chunking might account for these apparent differences in compositional practices.

For instance, if a particular sequence of events is followed by a discontinuity. Berio excerpt shows how a passage can create relatively closed segments through clearly realized beginnings and endings supported by multiple criteria, generally at least three of the four criteria established in Section 3. Dart in The Interpretation of Music which was written for the serious music student or one with advanced technical knowledge, presented guidelines for evaluating musical performances to determine if they were presented in the manner which the composer intended.