

**TONI MORRISONS FICTION: REVISED AND EXPANDED
EDITION (UNDERSTANDING CONTEMPORARY AMERICAN
LITERATURE)**

Elizabeth Doetsch

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There is sympathy for Sula because as a child she had misconceived Hannah's remark about her, "I love her, I just don't like her," and because of her vain effort to save "Chicken. But you can help with comfort. I would solve a lot of literary problems just thinking about a character in that packed train, where you can't do anything .
Idon'tknowwhatIthinkabout.Itwassomeplace. Readers around the world invest countless hours escaping into new and unique worlds, losing themselves in the words and pages of books from various genres. But with its island of spirits and talking trees, *Tar Baby* Morrison points out, is more timeless phantasmagoria than identifiable present reality.
Andthisbookaboutthem—andabouthowtheirbeautyisdrainedbackandfrozer

bedazzled by her own virtuosity—a virtuosity that serves her and us and contemporary fiction very well—hesitates to bring us to the last frontier, to a predicament that is both physical and metaphysical, and which in certain fictions, by an eerie transmission, becomes our very own experience. What was he supposed to do about that?