

# SHAKESPEARE AND WORLD CINEMA

Fay Rossini

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**Mark Thornton Burnett. Shakespeare and World Cinema. | Shakespeare Quarterly | Oxford Academic**

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FROM THE EVIDENCE OF THE art houses and multiplexes, at least, it might appear as if we have witnessed the death of Shakespeare and film. After a flurry of.

It would be hard to find two better-paired volumes than Mark Thornton Burnett's recently-republished *Filming Shakespeare in the Global Marketplace* (Palgrave).

Mar 28, - *Shakespeare and World Cinema* by Mark Thornton Burnett, , available at Book Depository with free delivery worldwide.

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Thesourceofthe...Pleasetryagaininafewminutes. Masami Hata. How, then, is the Shakespearean functioning in this adaptation? Myth,RitualandtheOral.Orson Welles. In this version, a group of school children are attending a puppet performance of *A Midsummer Night's Dream* when they are drawn into the story and become the characters, dressed in Elizabethan costumes.