

RETURN TO OZ

Jannette Allegretti

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Return To Oz: looking back at an 80s fantasy classic | Den of Geek

Return to Oz taps into the darker side of L. Frank Baum's book series with an intermittently dazzling adventure that never quite recaptures the magic of its classic.

Return to Oz: A Disturbing '80s Fantasy Classic | Den of Geek

Dorothy finds that her old friends have been turned to stone.

Return to Oz - Film Review

Return to Oz is a fantasy film directed and written by Walter Murch, co-written by Gill Dennis and produced by Paul Maslansky. It stars Nicol Williamson, .

15 Darkly Fantastic Facts About Return To OZ

Dorothy, saved from a psychiatric experiment by a mysterious girl, is somehow called back to Oz when a vain witch and the Nome King destroy everything that.

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Return to Oz: A Disturbing '80s Fantasy Classic | Den of Geek

If not an outright porky pie, then the DVD blurb on Disney's Return To Oz is, at the very least, misleading. "If you loved The Wizard Of Oz," it promises.

FILM: A NEW 'OZ' GIVES DOROTHY NEW FRIENDS - The New York Times

Matthew's Puppet Film Club - Return to Oz. Presented by Little Angel Theatre. A monthly film night curated by artist and puppet maker Matthew Robins (Flyboy).

Related books: [Close to Pi Alley](#), [The Best of Go Inside Magazine, Volume 1 \(1983-2012\)](#), [Rosario+Vampire: Season II, Vol. 10: Kidnapped](#), [The Dash For Khartoum \(Illustrated Edition\)](#), [He Left Her at the Altar, She Left Him to the Zombies](#), [ELECTRICAL KNOWLEDGE BANK WITH QUESTIONS AND ANSWERS](#).

Set six months after the events of the first film, Dorothy suffers insomnia. Nominated for 1 Oscar. World News. Parents need to know that Return to Oz is now where near as whimsical nor fantastical. When telling Dorothy it's past one in the morning, she gently pretends to "paint Dorothy's face. I don't think so. It's horror by numbers and it does the job. But the inventiveness that has gone into this, and into turning Oz into a land of lavish special effects, will be lost on anyone with a fondness for the musical classic.