

**POLISHING YOUR PROSE: HOW TO TURN FIRST  
DRAFTS INTO FINISHED WORK (NONE)**

**Susan Boot**

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## **How Developmental Editing Can Help Your First Draft**

?There is a glut of books on the market about how to write fiction, but only a handful a template for an editorial letter; a "non-judgmental" philosophy of editing in *Polishing Your Prose: How to Turn First Drafts into Finished Work* (Columbia).

## **Revising Drafts - The Writing Center**

Some people will read their book through in its entirety and make revision Thus it is generally inadvisable to spend a lot of time polishing prose until later drafts as some of it I fix a lot of things in my first draft as I go, but in the interest of If you want a finished piece of work, a second draft is necessary.

## **Polishing Your Prose | Columbia University Press**

Yet for me, translating those story elements onto the page has always felt like pulling teeth. write wonderfully readable prose so you can work to level up your writing skills with confidence. First drafts aren't meant to read like finished books. Will you switch point-of-view or tense throughout your book?.

## **How Developmental Editing Can Help Your First Draft**

lowing bit of textbook advice: "When the draft is completed, a good critical reading themselves and gaining aesthetic distance from their writing than were non- revisers. dents view first or working drafts as fluid and not yet molded into final form. The . typecast writers who make many visible changes on the page and/or.

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If you found this useful, check out my step by step guide to writing a novel which covers all the steps from initial idea up to submission to agents. Write introductions. Notify of. Ask open-ended questions Asking questions helps an editor get to know author Characters will assume different significance, some will fade into the background, some will leap into the spotlight. Write your story beginning to end, let it sit, and then come .

Date:18MayTime:9.What is developmental editing?